



Christ Church Cathedral Catedral Iglesia de Cristo

The Grapevine

April 2016

A message from our Dean

Easter greetings my beloved saints!

This Season of Easter comes to us with a great sense of joy and new life! Since our Cathedral Chapter Retreat on January 9 subcommittees have met to discuss next steps of our ongoing work in living the Discernment Report. In the meantime, the Cathedral congregations have experienced liturgies, diocesan gatherings and an expanded use of our space by a number of local and state-wide groups.

At the local level, I am delighted about our evolving relationship with Hartford Stage and the Wadsworth Atheneum. I would be remiss not to mention my excitement about the return of the Cathedral's Art Shows. This time, with an expanded program and the space to include opportunities for artists from across our Episcopal Church in Connecticut to engage in conversations about best practices in the efforts to engage with the arts as a means to connect with local communities.

Meditating on the 18 recommendations presented by the Task Force Discernment Committee in November 2015, I am delighted to highlight areas in which we are being intentional to fulfil this vision. Our Wednesday Noon Eucharist is a response to the report and desire of our community to create that worship space for the congregations and to reach out to Hartford residents and those who work in the downtown area. Thanks to Jay Cooke for his dedication to the planning and execution of this service. I have participated in a significant number of one- on-one meetings with civic and religious leaders in an effort to connect and re-connect the Cathedral with our city. As you read this message, there are ongoing efforts to engage in experiments and various conversations and gatherings throughout the spring and the summer.

As a summary, I would like to highlight the following with the hope of sharing further details at our upcoming Cathedral Forum to be hosted on May 1 following our Chapter Meeting:

A Sunday in Lime Rock: As you have heard, we have an opportunity to be send out as apostles of Christ to join our brothers and sisters in Lime Rock for worship, conversation and fellowship. This will be the first time that we, as a community, go out to a community in ECCT. This is a great opportunity to demonstrate our investment and commitment as a Cathedral in the 21 Century.

Join us for
Eucharist/Misa
Followed by Food, Fellowship, and
Fun!



Encontrando Nuestras Voces

Sponsored by
Trinity, Lime Rock
and
Christ Church Cathedral, Hartford
Featuring Latino Musicians and Singers
Sunday, April 17, 2016
11:00 a.m.
488 Lime Rock, Lakeville, CT 06039



Christ Church Cathedral serves as a resource for the Episcopal Church in Connecticut

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Art Experiment: We are working with lay and clergy leaders of ECCT to host an evening in a museum to address the Intersection of Spirituality and the Arts.

Reaching out to our Muslim Neighbors and Public Policy Conversations: I am working with various groups from ECCT to explore the manner in which the Cathedral could serve as a resource to implement this connection. A tutorial, facilitated by Michelle Mudrick, on Public Policy will be hosted at the Cathedral on June 2 at 6 p.m. The ECCT Social Justice and Advocacy Committee is meeting with Robert Steele and Michelle to explore ways in which we as a whole may support the efforts and conversations. I have been invited to attend this meeting as a result of previous conversations and planning with Mr. Steele. I share this bigger picture summary to trigger your enthusiasm and imagination! If you feel called to serve in any of these efforts, please contact me.

The Spirit is moving. Thanks be to GOD.
Lina+
The Very Rev. Miguelina Howell, Dean

Calling all Gardeners and Would-be Gardeners!

It's that time of year again - the time to start planting in our own gardens and also in the Cathedral's memorial garden that fronts Main Street. From spring to fall, passers-by as well Cathedral members have the pleasure of looking at the flowers that bloom there and in the flower boxes on the Church Street side. But the blossoms don't happen by themselves. Richard Baraglia and Jeffrey Baraglia-Palmer last year did an amazing job of maintaining all the beds and boxes. But they are seeking help. You don't have to be an experienced gardener - they will be glad to show you what needs to be done and how to do it. It's not heavy work - and as with so many tasks, many hands make it even lighter! Richard, Jeffrey and all who volunteer will determine the convenient days and hours for the work to be done. If needed, tools will be available. Once the plantings are in, tasks will mostly be weeding and watering. Come help the outside of our Cathedral reflect the life and beauty that resides within. Talk soon with Richard and Jeffrey in person or by e-mail snugharbor@snet.net or palmerjeffrey922@gmail.com.

Free Concert April 28 by Asylum Quartet

The four talented saxophonists who comprise the Asylum Quartet and are Artists-in-Residence at the Cathedral, will give their first free concert of the year on Thursday, April 28, at 7 p.m. in the Cathedral. If you've heard them before, you know you're in for a treat. Their music ranges from traditional to contemporary to worldwide. Mark your calendar now and plan to attend. For more information, please contact our Interim Music Director Thomas Whitestone or call the Cathedral office.

Happy April Birthdays

- Kathleen Adams
- Janet Belval
- Luke Belval
- Whitney DeClaybrook
- Rose Fichera-Eagen
- Camryn Fisher
- Carol Gilbert
- Arden Giligian
- Theresa Greaves
- Paige Hanson
- Eleesia Hill
- Bonita Jones
- Melissa Mokel
- Diane Noyes
- Helen Ross
- Terence Tinker
- Jacqueline Twible
- Charles Ward

April Calendar

- 6 Midweek Holy Eucharist, 12 noon
- 13 Midweek Holy Eucharist, 12 noon
- 17 Trip to Lime Rock
- 19 Soup & Services, 5 p.m.
- 20 Midweek Holy Eucharist, 12 noon
- 27 Midweek Holy Eucharist, 12 noon
- 28 Asylum Quartet, 7 - 8 p.m.

Engaging the Arts

At the invitation of our Dean, Lucy Groening and Wendy West represented the Cathedral at an event called *Big Red for the Arts*. Over 300 people attended this networking event at the Hartford Club celebrating the 45th anniversary of the Greater Hartford Arts Council and the start of the United Arts Campaign. Wendy had fun conversing with a whole range of arts folks eager to share the buzz about how awesome the arts in Hartford area. Lucy found people were interested in our hosting of a Wadsworth Atheneum lecture and reception and reconnecting with Hartford Stage. It sounded as if Dean Lina Howell was one of the first persons in Hartford to meet the new director of the Wadsworth!

Coming in May: Art@Church & Main

Great news! After an absence of a few years, the popular Cathedral art show and sale featuring members who are artists together with their friends will be back with opening night at 5 p.m. on Thursday, May 5, in the Cathedral House Reception Room. The show and sale will run through June 5 with gallery hours on Thursdays and Fridays, 5-8 p.m., and Saturdays and Sundays, 12-4 p.m. Three Cathedral artists, Dolores Howard, Wendy West and Lisa Bell have been working with our Dean Lina Howell and Lucy Groening, Chair of the Parish Committee to make this show a reality. The artists are responsible for the arrangements and will be exhibiting their own art works. Three other Hartford area artists-Donald Boudreaux, Margaret Plaganis and Carlos Hernandez Chavez-have accepted invitations to exhibit. The art show will feature objects in various media including oil and watercolor paintings and prints. There will also be a silent auction of selected works, always a favorite of visitors. On opening night, Cuatro Puntos, chamber musicians who are the Ensemble-in-Residence at the Cathedral, will give a concert. They seek global cooperation and peace by teaching, writing and performance of music.

Meet the Artists

Dolores Howard has won Best of Show and several National Art awards. She has exhibited at the New Britain Museum of American Art, West Hartford Art League, Town & County Club and in many

community galleries. She is the art instructor for the popular “Paint Night” sponsored by the town of Bloomfield and is teaching at the Bloomfield Senior Center. Dolores believes art enriches the human spirit.

Wendy West, who says “My subject is light,” creates works that range from traditional landscapes to “spiritual abstracts” to protest art. Her pieces have been exhibited at the Promenade Gallery, Union Station, Town & County Club and the Farmington Art Guild. She maintains an online gallery and shop at Etsy.com and is currently showing yoga-themed collages at the River Rock Yoga & Wellness Center in Wethersfield.

Donald Boudreaux creates images that combine abstract and figurative elements with a palette of color that reflects his native Louisiana and African ancestry. He has taught in schools and museums and has exhibited at the New Britain Museum of American Art and the Contemporary Arts Center in New Orleans. His work appeared at the U.S. Embassy in Maseru, Lesotho.

Margaret Plaganis, an artist, writer, arts advocate and educator, has taught in Hartford schools and has exhibited at the Pump House Gallery in Hartford. She is featured at The Sketchbook Project, an online gallery sponsored by the Brooklyn Museum.

Carlos Hernandez Chavez, a native of Mexico City, prefers working outdoors, liking the immediacy of that kind of artistic process. He says “A leaf doesn’t last forever. I have to work fast getting it, painting it, printing it.” He has taught and exhibited extensively in the Hartford region and beyond.

A Well-deserved Tribute For Pat Wrice

“Connecticut residents who can’t always afford to heat their home but nonetheless stay warm during the winter may not be familiar with Patricia Wrice’s name. Still, they have her and the organization she heads, to thank for their wintertime comfort.” That’s the opening of an editorial in the March 30 *Hartford Courant* about Pat Wrice, a member of Christ Church Cathedral, who is retiring in June after 18 years as executive director of the nonprofit Operation Fuel. The agency works with more than 100 fuel banks statewide to help people who sometimes must choose where to spend their limited funds: fuel or food. In 2014-2015, the latest year for available figures, more than 8,400 households not eligible for state or federal assistance, were supported by Operation Fuel and its partners.

“Ms. Wrice has been a tireless advocate for lower-income households, senior citizens, chronically ill people and others who need help paying their utility bills,” noted the editorial. “When she took over at Operation Fuel in 1998, it was a . . .small seasonal program. She helped it grow to a year-round organization with statewide reach that distributes more than \$3 million annually through fuel banks and other agencies. Ms. Wrice describes her time with Operation Fuel as ‘a true labor of love.’ Those who have benefited from her devotion to keeping needy state residents warm in the winter would certainly return that love.”

Congratulations, Pat, from all your Cathedral friends who know how well-deserved the tribute is. We are blessed to have you among us, living your apostleship helping those in need through your secular career.

Participating in God’s mission through sharing our Cathedral Space

With its downtown Hartford location and beautiful spaces in two buildings, Christ Church Cathedral draws attention from non-profit groups who wish to use our facilities. Our space is utilized by our Cathedral congregations, other parishes in Connecticut and by our Episcopal Church in Connecticut at large.

Sharing our facilities is a way for us to support the larger community around us. In the past few months, the Cathedral has served as catalyst for important events, supporting the arts and the work of non-profit organizations in Hartford. Recently, our Cathedral nave was used to host a lecture by the Wadsworth Atheneum. Recently our Dean met with Tom Loughman, new Director and CEO of the

Atheneum. It is our hope that this new relationship leads to the development of more partnerships between both institutions to support art development in the city.

Our Cathedral Administrator, Joanne (Annie) Ames, working in consultation with the Dean, is the staff person who arranges use of our facilities. Here are a few groups that will be here during the month of April:

- Night Fall fundraiser for the annual free community celebration in autumn in Elizabeth Park featuring art, music, dance and giant puppets
- Youth Champions classes for children in Hartford to learn cheerleading, helping them gain skills and self-esteem

CHRIST CHURCH CATHEDRAL

45 Church Street, Hartford, CT 06103
860-527-7231 • www.cccathedral.org

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Contact: Lillian Kezerian 860.242.5239
lkezerian@gmail.com