



Christ Church Cathedral Catedral Iglesia de Cristo

The Grapevine
March 2015

A Message from the Vicar- Lent Matters

In the light of the events of the past year, which organically have produced the *Black Lives Matter* movement, I have been reminded of the sad reality and challenges the world still faces in areas of equality and justice. Most of all, I have been reminded of the state of our souls as individuals and communities and how that plays an integral role in the ministry of reconciliation.

The Black Lives Matter phrase and movement has ignited in my heart a sequence of serious meditations about what truly matters in this earthly life. The results of my meditation were reaffirmed this past week, as I joined my colleague Harlon, our Parish Committee Chair Lucy Groening and several religious and civic leaders in the first Moral Monday CT, hosted at the Cathedral, on Monday, February 23. We marched to Hartford City Hall, “die- in” for 4- ½ minutes to symbolize the 4 - ½ hours a young black man’s body lay on the floor after being murdered by a law enforcement officer in Ferguson, Missouri.

I marched because I believe that all lives matter, that black lives matter and that all lives should be treated with dignity and respect.

It is very easy to get absorbed by minutia and missed what is critical, losing perspective about what truly matters, particularly to us who gather as a community to proclaim the Gospel of love and freedom in Jesus Christ.

It matters to open our hearts, minds and spirits to God and God’s mission.

It matters that we see and value each person as an equal child of God regardless of gender, race, sexual orientation, political views, socio-economic or academic status.

It matters that as baptized members of the body of Christ we stand up in witness and solidarity for those who have no voice or are in a vulnerable position to express their opinions.

It matters that we recognize and embrace the role we play individually and collectively in furthering God’s mission in the world.

It matters that we pay attention and listen to the movement of the Spirit about how we are and do church.

It matters that our red door becomes not only a sign of hospitality for those who enter our threshold but also a sign of our role in fulfilling the great commission for all of us who are within the Cathedral walls.

It matters that we interact with kindness, recognizing and celebrating our similarities and differences, seeing in one another Christ himself.

It matters that we nurture our relationships with family, friends, our community of faith and strangers seeking to belong and be accepted.

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It matters that, as believers, we put our trust in the Lord, who is our Redeemer and Sustainer.

I am confident that, if engaged in an intentional exercise to identify what matters most in our lives, each one of us could come up with a succinct list, representing our values, hopes and dreams.

I have added a new one to the list: **Lent Matters** **Lent matters** to me not only because of the brilliant configuration of the liturgical calendar as a tool for worship and formation but rather because of the meaning of the historic and theological background that comes with the celebration of this liturgical season: we celebrate the 40 days of preparation of our Lord in the desert before the beginning of his public ministry.

Therefore, I rejoice in the fact that during Lent we are celebrating or observing **discernment**. We celebrate Jesus's discernment and through it, we are invited to discern about our spiritual lives, the state of our souls, repentance, and reconciliation and about the mission and ministry ahead.

At Christ Church Cathedral, we have started our Lenten journey engaging in profound conversations and discernment, which may lead to concrete action in public ministry if we are attentive enough to the

March Calendar

- 1 Human Trafficking Forum, 11:30 a.m.,
Cathedral House Auditorium
- 2 Cathedral Crafters, 9 a.m.
- 4 Stations of the Cross, hosted by the
Spanish-speaking congregation, 6 p.m.
- 8 Women Composers Festival Concert, 2 p.m.
- 11 Stations of the Cross, hosted by the
Spanish-speaking congregation, 6 p.m.
- 14 Grant Writing for Beginners, 9 a.m., Cathedral
House Auditorium

voice of the Spirit. On February 22, a group of 16 leaders gathered in the "Upper Room" to engage in conversation about suffering and hope facilitated by the Rev. Molly James. On March 1, the Cathedral's Women's Global Mission Group will host a Human Trafficking Forum to raise awareness of the vulnerable situation many young women are experiencing in Connecticut and in the world.

Thanks to the leadership of our Pastoral Care Coordinator, Amy Beveridge, in collaboration with Christian Formation Team Leader, Tom Smith, we are venturing to enjoy the well-known fun Lent Madness program. It is my hope that as we participate in this creative Lenten practice, we take the time to deeply meditate on the witness of the holy men and holy women whose lives we will celebrate and whose legacy can transform our hearts by the action of the Holy Spirit.

My dear sisters and brothers, Lent matters... embrace it and open yourself to discover a new dimension of spirituality and witness.

Yours in Christ,

Lina

The Rev. Miguelina Howell, Vicar

- 15 Lenten Conversation: Easter
People in a Good Friday World,
11:30 a.m., Cathedral House
Auditorium
- 15 Choir Concert, Baroque Music
for Lent, 3 p.m.
- 17 Soup & Services, 5 p.m.
- 18 Stations of the Cross, hosted by
the Spanish-speaking
congregation, 6 p.m.
- 25 Stations of the Cross, hosted by
the Spanish-speaking
congregation, 6 p.m.

**Services for Palm Sunday,
Holy Week and Easter**

Palm/Passion Sunday, March 29

10:15 a.m. Gathering for Procession
In the Auditorium

10:30 a.m. The Liturgy of the Palms
and the Holy Eucharist

Combined Service

Holy Tuesday, March 31

9 a.m. - 3 p.m. Renewal of Clergy Vows

Holy Wednesday, April 1

6 p.m. Tenebrae

Maundy Thursday, April 2

6 p.m. Agape Meal

7 p.m. Service with music

Holy Eucharist, Foot Washing,
Stripping of the Altar

Bilingual, mostly English

Good Friday, April 3

12 p.m. Stations of the Cross, with music

4 p.m. Veneración de las Cruz

(Veneration of the Cross)

6 p.m. Veneration of the Cross, with music

The Great Vigil of Easter, April 4

7:30 p.m. Service of Light, Service of Lessons

Christian Initiation, Holy Eucharist

The Rt. Rev. Ian Douglas, Presiding

Easter Sunday, April 5

8 a.m. and 10 a.m. Choral Holy Eucharist

12:30 p.m. Choral Holy Eucharist in Spanish

How to Offer Easter Altar Flowers

To remember loved ones or to offer flowers in thanksgiving, use designated Easter Flower envelopes found in the pews or mail a separate request. The following information is required:

- name(s) of persons being remembered or for thanksgiving (reason optional)
- date requested: **Easter**
- check payable to Christ Church Cathedral, "Easter Flowers" on the memo line
- donation in any amount
- your name, mailing address, email address, telephone
- send to Christ Church Cathedral, 45 Church St., Hartford CT 06103 *for receipt no later than March 23* for names to be listed in the service bulletin.

Concert for the Women Composers Festival of Hartford

The closing concert for the Women Composers Festival of Hartford will be held on Sunday, March 8, at 2 p.m. in the Cathedral House Auditorium. The Festival opens on March 5 at 6 p.m. at Capital Community College in downtown Hartford. Other events will be at the Charter Oak Cultural Center on March 6 and 7. The Festival comprises concerts, presentations and workshops that celebrate the diversity of music by women composers.

The March 8 concert will feature pianist Julia Mortyakova, originally from Moscow, and now Chair of the Department of Music at the Mississippi University for Women. An award-winning pianist, Mortyakova has performed throughout the United States as well as in Russia and Ukraine. The concert will also feature acoustic-electric and vocal works.

Tickets at the door will be \$20, \$5 for seniors and students. For all Cathedral members, admission will be \$5. More information, including the full schedule of events, can be found at the website www.womencomposersfestivalhartford.com

Grant Writing Workshop Offered

A free workshop on learning the basics of grant writing and telling the story of your ministry will be offered on Saturday, March 14, from 9 a.m. to 2 p.m. by Maggie Osborn, Cathedral parishioner. If you've never written a grant or any kind of appeal for donations, and are interested in doing so, this is your chance to build new skills as well as offering your service to your spiritual community.

You will practice writing narratives, detailing critical information and learning how to research available grants—all to help you begin to build a tool kit.

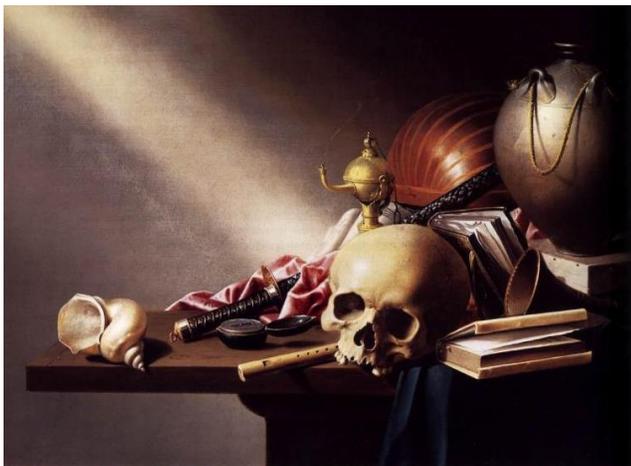
Maggie is President of the Connecticut Council for Philanthropy, an association of grant makers committed to promoting and supporting effective philanthropy for the public good. She has extensive experience in the philanthropic sector, including having her own firm, MGO Partners, that provided training and consulting. She has led organizations through multi-million-dollar fundraising campaigns, has helped build small organizations into stable community assets, and has developed training and board development programs.

She holds a B.A. from Notre Dame of Maryland University, and a Master's degree in leadership and philanthropy from Antioch University. She is an adjunct professor at the University of Tampa School of Business and the University of Connecticut School of Public Policy.

To register for the class, email peggy.ornell@cccathedral.org

Happy March Birthdays

Jose Espinoza	Glenn Scanlan
David Ingram	Laurie Scinto
Yvonne Inniss-Brewer	Gilbeean Scott
Merwood Jones	Wilston Scott
Sharon Mansfield	Chelsea Slater
Andrew May	Tiarra Teles
Mariah McBride	Karen Warner
Samantha Mengual	



Baroque Music Concert for Lent

On Sunday, March 15 at 3 p.m., the Cathedral Choir with the Cathedral Viol Consort will present a selection of Baroque works for Lent. The concert will relate to our Lenten discussion theme, *Easter People in a Good Friday World*, by showing the joyful beauty of music. Admission is free.

The central work will be an early German cantata by Franz Tunder, a predecessor to Buxtehude. Other composers to be featured will be Schutz, Purcell, Handel and Bach.

Soloists will be Choir member Olivia Miller, soprano, and special guest harpsichordist Christa Rakich. Rakich, a renowned organist and improviser, is Music Director of St. Mark the Evangelist Catholic Church in West Hartford. She is also Artist-in-Residence at the Somers (CT) Congregational Church.

The Cathedral Viol Consort comprises specialist performers on the viol, a predecessor to the modern violin, and an instrument particularly suited to the music of the Baroque and earlier eras.

Nominations Sought for 2015 Canon Jones Award

A letter has been sent to congregations and clergy inviting nominations for a candidate for the 2015 Canon Clinton R. Jones Award. The award honors the life and work of the late Canon Jones during his 40 years of ministry at the Cathedral.

The candidate should be a person of faith within or without the Episcopal Church and does not need to be a Connecticut resident. The award recipient will be recognized for current leadership in any of these areas:

- Pastoral care, counseling and/or social work
- Pursuing research or dealing with issues that are “cutting edge” or “ahead of their time”
- Understanding and honoring God’s gift of human sexuality
- Ministries for and the development of children and young people
- Concern and care for women

The award provides \$1,000 to be given directly to the recipient or donated to a ministry or charity of his/her choice. The Rt. Rev. Ian Douglas, Bishop Diocesan of Connecticut, will present the award during an Evensong Service on Friday, May 15. A reception and dinner will follow.

Nominations must be received by 5 p.m. on March 16. To obtain a nomination form or for more information, call the Cathedral Office at 860-527-7231, Ext. 104, or email any member of the Award Committee: the Rev. Miguelina Howell at lina.howell@cccathedral.org; June Aziz at juneaziz@aol.com; or Rose Fichera-Eagen at h123rfe@att.net. Send in your nomination and be sure to mark your calendar to be at the celebration on May 15.

How We Did in 2014: The Financial Report

Here are highlights from the Financial Report for 2014 presented by Robert Coykendall, Treasurer, at the Annual Meeting in January.

Income: We have three sources: pledges and gifts; from trusts of which we are a beneficiary; withdrawals from endowment.

Pledges amounted to \$150,284, providing 11.6% of budgeted cash. Total gifts, including grants from the Diocese, were \$247,108, or 19% of the budget.

We receive income from trusts (private foundations) managed by Bank of America. In 2014 that income was \$254,032, compared to the bank's original notification of \$197,738. This amount provided 20% of budgeted cash outflow. The bank adjusts this income to meet legal requirements for minimum distribution, and it can go either up or down.

Withdrawal from endowment was \$751,122, equal to 7.2% of the \$10,395,496 total at the beginning of the year. Investment performance was 5.5%, which reminds us that the size of our withdrawal was not prudent for the preservation of principal and protection from inflation.

As of the end of November 2014, our endowment stood at \$11,085,945, an increase of \$690,449. Our total endowment would have decreased in 2014 if we had not made deposits from the sales of the Deanery and the Vicarage, and from the repayment of \$300,000 loaned to Peter's Retreat. Those are one-time only deposits.

Cash Outflow: Total outflow in 2014 was \$1,393,666, well over the budget of \$1,296,150. Major unanticipated expenses were due to repairs caused by basement flooding and required repairs to sidewalks.

2015 Budget: Response to the Stewardship Campaign has been good, and we have budgeted \$150,000 from pledges, providing about 7% of our outflow. Total contributions from other sources, including from the Diocese for Hispanic Ministry and Discernment, are expected to be \$267,300, up from \$242,500, and providing 21% of cash outflow.

We are budgeted to withdraw \$728,725 from endowment. This is 6.6%, a reduction from 2014, but still too high for sustainability.

Our outflow budget for 2015 is \$1,266,115, slightly reduced from the 2014 budget.

(Editor's note: Thanks go to Robert Coykendall, Cindy Hursty, Accountant, and Vicar Lina for all the work that went into putting together the Financial Report. Full details are in the Annual Report distributed at the Annual Meeting and sent electronically to Cathedral members.)



CHRIST CHURCH CATHEDRAL

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