



Christ Church Cathedral Catedral Iglesia de Cristo

The Grapevine

APRIL 2014

FROM THE VICAR'S DESK

A calling to the Holy Orders

On February 11, 2014, our Cathedral Parish Committee voted unanimously to endorse Lorena Garay's ordination process. If you don't remember the name, I am almost sure you may remember her wonderful voice or ability to transport you to a state of meditation and worship by a magical touch to her guitar strings. Or you may have been blessed by her wide and welcoming smile.

Lorena serves as Music Coordinator for our Spanish service and usually plays at our bilingual services. She is a native of Puerto Rico, where her immediate family resides, and has an older sister and a younger brother.

Lorena earned her Master of Music degree *summa cum laude* from The Hartt School at the University of Hartford, where she received the Guitar Department Award. She holds a Bachelor of Music degree *summa cum laude* from the Conservatory of Music of Puerto Rico, from which she received the String Department Gold Medal Award. Lorena has produced four albums: *La Guitarra de Puerto Rico*, a featured CD of the Greater Hartford Arts Council's 2004 Campaign; *Surcari*, third place for South and Central American Album at the Just Plain Folks International Music Awards; and two albums commissioned by the international sports network ESPN, *Latin Ska Sounds* (2009) and *Latin Big Beat Sounds* (2011). Other awards received by Lorena include the Latino de Oro 2009 Music Award and the 2011 Hartford Arts & Heritage Jobs Grant.

La Catedral (The Cathedral) has been Lorena's home church since October 2010, when she was first hired to lead the music for the Spanish service for the former St. James' parish, and quickly became part of this loving and caring community. Her innate pastoral gifts were pivotal in the transition of our now Spanish-speaking congregation. In the period when the Eucharist in Spanish was celebrated by supply clergy or Priest-in-Charge Harlon Dalton, Lorena served above and beyond the call of duty, providing translations of sermons, pastoral visits to homes and hospitals, production of a Spanish bulletin, coordinator of the Epiphany Pageant, among many others.

Lorena describes that time of transition with the following words "I came at a time where many changes were happening very quickly. During these years at La Catedral, I've learned to rely on God's love, not on my

feelings, which go up and down. I've learned not to focus on my circumstances, which are subject to change. I know that everything happens for a reason. Here, I've learned to see in every uncertain situation a reason to step out of my comfort zone and be a blessing to others. God answers our prayers, and I can sense that every day we are a step closer to a brighter future!"

Since my arrival as Vicar, I have worked closely with Lorena as we minister to the Spanish-speaking congregation. I can certainly attest to her gradual and consistent path of growth in being open to the Spirit and stepping out of her comfort zone. It has been like experiencing a butterfly getting out of its cocoon.

When asked about her ordination process, Lorena responded, "It all started in January of last year, when the Rev. Harlon Dalton, then Chair of the Commission on Ministry, sought me out to ask me if I would consider entering the provisional ordination process for the priesthood. We had a long and calm conversation in his office. As part of the selection process, I had to submit to the Diocese my resume, create a ten-minute video, and complete a questionnaire, which I promptly did. Upon fulfilling these requirements, I got selected along with ten others to attend a retreat with the Bishops called 'Discerning the Provisional Ordination Process.' Only four people were to be selected as a result of this retreat."

Since Lorena's admission to the Provisional Ordination Process of our diocese, she has been attending retreats, gatherings and monthly online meetings. As part of this process, she met with the Rev. Molly James, Dean of Formation for the Diocese, to find a suitable school for her theological formation. Knowing Lorena's interest in music, Molly quickly suggested Yale Divinity School, where Lorena could pursue a Master of Divinity while taking courses in Anglican studies and degree electives in the intersection of sacred music and worship through Berkeley Divinity School at Yale and the Institute of Sacred Music.

I was delighted to submit a letter of recommendation to Yale Divinity School on behalf of Lorena in my capacity as her field supervising clergy. It was with great joy that I received the news of Lorena's acceptance to Yale, which came accompanied with a full-tuition scholarship! Our Lord is indeed an amazing provider! Thanks be to God!

It is not a secret that music is Lorena's passion, but I am blessed to share with you that there is much more

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From the Vicar's Desk

(continued from front page)

to this young lady who has accepted the call to Holy Orders: a path of obedience, dedication, discernment and service.

When sharing about her understanding of the priesthood, her words reflect much of the gifts and talents God has already given her. Lorena said, *"I feel called to serve the church as an ordained minister because I realize that there is a need for bilingual priests who can reach out and serve our growing Latino/Hispanic population. As a future ordained minister, I look forward to exploring innovative and creative approaches to evangelism, which integrate music and the arts. I want to use my gifts for music, technology and arts integration to carry the Gospel to children, Latinos, and minorities."*

During my years as an ordained minister, I have mentored and supervised a number of seminarians. This opportunity to walk with Lorena in her process brings particular joy to my spirit and great hope for younger vocations in our beloved Episcopal Church.

My sisters and brothers of our Cathedral Parish, I would like to invite you to pray and support our sister, Lorena Garay, as she continues her journey to a ministry that, God willing, will continue to bear abundant fruits in God's kingdom.

In Christ's Love,
Lina+

The Rev. Miguelina Howell, Vicar

Parish Forum Discusses Future of the Deanery

In March a parish forum on the future of the Deanery brought out memories from members who over the years enjoyed fellowship events held there such as Christmas parties and picnics.

The house on Westerly Terrace in Hartford's West End has been the residence for Cathedral Deans since 1958. It has been vacant since June 2013 and there is no planned imminent use for it.

Over the past 30 years, in the Episcopal Church nationwide the trend has been to provide a housing allowance to clergy instead of their living in church-owned property. A key reason has been to divest a parish from the major task of being a landlord. Currently at the Cathedral both the Priest-in-Charge and the Vicar provide their own housing and have expressed their preference to continue to do so.

There are many factors to consider in determining the future of the Deanery. The house has some expensive renovation needs, such as replacement of all windows. Another aspect that cannot be simply dismissed is the house's unusual history as the former home of Wallace Stevens who owned it until his death in 1955. Stevens is regarded as one of the most significant American poets of the 20th century. He was one of 10 poets honored by his image on a "Forever"

stamp issued by the U. S. Post Office in 2012. There is a national Wallace Stevens Society and a Hartford-based group called the Friends and Enemies of Wallace Stevens. The house is not on any historic registry but is well-known in literary circles. Extensive information about Stevens and his poetry can be found the web.

Both Harlon Dalton, Priest-in-Charge, and Lina Howell, Vicar, welcome comments by Cathedral members about the future of the Deanery. Any decisions will be made by the Cathedral Chapter.

Happy April Birthdays

Kathleen Adams	Paige Hanson
Janet Belval	Eleesia Hill
Luke Belval	Bonita Jones
Whitney DeClaybrook	Melissa Mokel
Rose Fichera-Eagen	Diane Noyes
Camryn Fisher	Donald Richey
Carol Gilbert	Helen Ross
Arden Giligian	Terence Tinker
Theresa Greaves	Charles Ward

April Calendar

(See separate listing on page 4 for Services for Palm Sunday, Holy Week and Easter)

- 3 Spanish Home Bible Study, 6 p.m.
- 4 Cathedral Crafters, 10 a.m.
- 4 *A Place at the Table* documentary, 7 p.m.
(see separate item)
- 6 Last in Lenten Series on Caregiving, 11:30 a.m.
(see separate item)
- 10 Spanish Home Bible Study, 6 p.m.
- 15 Soup & Services, 5 p.m.
- 29 Spanish Home Bible Study, 6 p.m.

Ten Years for Church Street Eats!

Mark your calendars! On Sunday, June 22, a grand celebration will be held for the 10th anniversary of the Church Street Eats! program. Details to come.

Women's Global Mission Activities

The Cathedral's chapter of the Women's Global Mission is exploring ways to support efforts of women in developing countries, especially those setting up their own businesses. The group also seeks to expand knowledge of efforts to abolish child trafficking and exploitation, and is helping develop guidelines for the use of the Cathedral's Faith Collins Fund for women with critical financial needs. Open to all, the group will hold its next meeting on Saturday, May 10, 10 a.m.-2 p.m. For further information, contact Dolores Howard howarddynasty@sbcglobal.net or Amy Beveridge amyknits.ab@gmail.com

From the Priest-in Charge

By the time you read this, Spring will have officially sprung. I dearly hope that Mother Nature takes notice.

I am delighted to report that I have asked Dawn Byron Hutchins to serve as the Archivist of the Cathedral, and she has graciously accepted. Dawn is better known to the parish by her married name, Dawn Ingram. She, her husband David, and their four children have worshiped at the Cathedral since 2012, and have been deeply engaged in our common life. Last year, David sang in the choir. More recently, he is the person you hear ringing our steeple bells before and after every service. Three of the kids serve as acolytes, and two of them are choristers. (Yes, I know, that adds up to five, but only because Katie does both.) Dawn is one of our lectors, and has also taken on many behind-the-scenes roles, including in recent months, discovering, cataloging, and providing tender loving care to the Cathedral's many material treasures. These include documents, books, paintings, vessels of all sorts, and religious appointments. It is because of this wonderful ministry that I have formally tapped Dawn to serve as our archivist.

You will have the opportunity to learn more about what she is up to and what she has discovered in future issues of *The Grapevine*. In addition, feel free to stop by my office where I would be delighted to show off some of the treasures that have landed on my shelves.

Dawn Byron Hutchins (her professional name) is a graduate of Charter Oak College and has a Master's degree in history from Trinity College. For over a decade she served first as President, then as Executive Director of the Simsbury Historical Society. In the latter capacity, she organized major exhibitions of museum collections, upgraded the Society's collections management system, and developed an electronic inventory of its records and holdings. Dawn currently serves as an independent historian and museum consultant to a select list of individual and institutional clients.

Dawn is the author of several essays, including *Laboring in the Shade*, which was first published in *Connecticut Explored* magazine in 2011 and then reprinted in *African American Connecticut Explored* (Wesleyan University Press–Garnet Books, 2014). The essay is a fascinating look at the tobacco industry in Connecticut, especially after the advent of “shade tobacco” (which is used to wrap cigars) in the early 20th century. The essay's most intriguing exploration concerns the importation of students from historically black Southern colleges during the 1920s through the 1950s to work the tobacco fields in the summer. Coming north to Connecticut provided them an opportunity to earn decent money, as well as a respite from the segregation of the Deep South. Dawn has discovered that among the students who worked

Connecticut's tobacco fields were Arthur Ashe, Hattie McDaniel, Mahalia Jackson, Thurgood Marshall, and Martin Luther King, Jr.

When you get a chance, please welcome Dawn into her new role.

Harlon+

The Rev. Harlon Dalton, Priest-in-Charge

Air Force Firefighters Are Lifelong Friends

“It's rare that two lifelong friends can say they've traveled all around the country and the world in the military—together. But that's the case with SrA. Jason Barnett and SrA. Andrew Nelson. The two wingmen grew up together in the Nutmeg State, attended and graduated from Connecticut colleges the same year, worked together at the same insurance company in their civilian careers—and in 2010, they both joined the Air Force Reserve to escape their desk jobs.”

That's the lead paragraph in a news story out of Westover Air Reserve Base in Massachusetts. What it doesn't say is that both Barnett and Nelson are the sons of Christ Church Cathedral parents: Joslin and Marcia Barnett, and Sylvestus and Ann Nelson.

Nelson is quoted as saying that he always wanted to be a firefighter but had little luck in landing a civilian firefighting job. “I joined the Air Force Reserve to serve my country and to become a military firefighter because I believed it would get me closer to my goal of a career in firefighting.” Barnett shared his friend's passion and interest in pursuing a more exciting career than the insurance industry.

After their training, both volunteered to deploy to get real-world experience. They were sent to a location in the Middle East that was “extremely hot with low humidity and an intense sun—staying hydrated was vital,” recalls Nelson. To maintain their physical fitness, Barnett notes that the base had a world-class fitness center.

Returning from their deployment in the fall of 2013, Nelson started a job at Barnes Air National Guard Base as a full-time civilian firefighter, and Barnett began at Bradley International Airport as a firefighter with the Connecticut Air National Guard. Their next goal: joining Westover's award-winning federal civilian firefighters.

Last Lenten Series Program on April 6

The third and last program in the Lenten Series on building caregiving skills will be on April 6 following the 10 a.m. service. Titled *Truth and Reconciliation: Speaking Our Own Truth as a Path to Healing*, the session will be led by the Rev. Margaret Keyser, Founding Director of a consulting practice which seeks to bring reconciliation in relationships. It will be in the Cathedral House auditorium.

Sign Up for a Night at the Theater

The Cathedral's Outreach Ministry Team is sponsoring a group trip to the Bushnell Center of the Performing Arts in Hartford to see the musical play *From the Boat to Obama* on Wednesday, May 21, at 7 p.m. It will be in the Belding Theater. If there is a minimum of 20 sign-ups, the tickets will be \$20. Accessible seating is available.

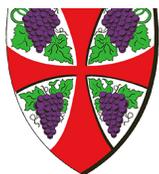
The play highlights notable moments in the African American experience, beginning with the capture of Africans from their homeland. From there the audience goes on a journey up to the present time with songs, dance, dramatic interpretations, poetry punctuated with a photographic slideshow, and ending with current history makers like Barack Obama.

Sign up now on the list in the Cathedral House auditorium, or by phone or email by contacting Nancy Jacobs at nancy_jacobs@comcast.net or 860-231-1460.

See *A Place at the Table* Documentary

Come to a free movie night at the Cathedral on Friday, April 4, at 7 p.m. The Outreach Ministry Team will be showing *A Place at the Table* in the Reception Room of the Cathedral House. Through the lens of three people who are struggling with food insecurity,* this enlightening and ultimately inspiring documentary will educate and motivate you about how we all can work to build a better, more just, food distribution system. Such a system would be good for our economy, our health care, and potentially our souls.

**To be food insecure means that you do not know, on a consistent basis, where your next meal is coming from.*



CHRIST CHURCH CATHEDRAL
45 Church Street
Hartford, CT 06103
860-527-7231, office @cccathedral.org
www.cccathedral.org

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Deadline for May issue:
April 15

Contact:
Lillian Kezerian
860-242-5239
lkezerian@gmail.com

SERVICES FOR PALM SUNDAY, HOLY WEEK AND EASTER

Palm/Passion Sunday, April 13

10:30 a.m. The Liturgy of the Palms
and the Holy Eucharist
Single service (bilingual) preceded by procession

Renewal of Ordination Vows, April 15

9 a.m.-2:15 p.m.
Episcopal Clergy and Pastors of
the Evangelical Lutheran Church in America

Tenebrae, April 16

7 p.m.

Maundy Thursday, April 17

Holy Eucharist, foot washing, stripping of the altar
5:30 p.m. in Spanish
6:30 p.m. Agape Meal
7:30 p.m. service with music

Good Friday, April 18

Noon, Stations of the Cross, with music
5:30 p.m. service in Spanish
7 p.m. Veneration of the Cross, with music

The Great Vigil of Easter, April 19

7:30 p.m., Service of Light, Service of Lessons,
Christian Initiation, Holy Eucharist
Bishop Ian Douglas, presiding

Easter Sunday

8 a.m. Holy Eucharist with music
10 a.m. Holy Eucharist with music
Bishop Ian Douglas, presiding
12:30 p.m. Holy Eucharist in Spanish with music

How to Offer Easter Altar Flowers

To remember loved ones or in thanksgiving, you can use the *Giving Altar Flowers* form available in the rear of the Cathedral, or send a separate letter. The following information is required:

- name(s) of persons being remembered or for thanksgiving (reason optional)
- date requested: **Easter**
- check payable to Christ Church Cathedral; "**Easter Flowers**" on the memo line
- donation may be in any amount
- your name, mailing address, email, telephone
- mail to Christ Church Cathedral, 45 Church St., Hartford CT 06103 **no later than April 10** to have names listed in the service bulletin.